# FERENC LISZT SOCIETY IN POLAND

# **OUR ACTIVITY IN NUMBERS**

as on 1st September 2023

#### **Concerts:**

In 1470 concerts (in 86 concert halls) took part almost 800 performers (454 soloists including 401 pianits, 23 performers of chamber music, four symphony orchestras, the National Opera Choir from Warsaw, 6 conductors, 6 actors) from the following 33 countries:

1. Armenia	6. Chile	11. Finland	16. Italy	22. Poland	28. Spain
2. Austria	7. China	12. France	17. Japan	23. Russia	29. Taiwan
3. Belgium	8. Czech Rep.	13. Germany	18. Kuwait	24. Singapure	30. Turkey
4. Bulgaria	<ol><li>Denmark</li></ol>	14. Hungary	19. Moldova	25. Slovenia	31. Ukraine
5. Canada	10. England	15. Latvia	20. Moldova	26. Sweden	32. USA
			21. Norway	27. Switzerland	33. Vietnam

### **International F. Liszt Piano Competitions:**

#### applied 177 pianists from 32 countries; 135 participants from the following 28 countries:

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1999	40 Candidates, 32 Participants	- Chile, England, France	e, Finland, Holland, Japa	nn, Germany,
		Kazakhstan, Poland, R	Russia, Taiwan, USA, Uz	bekistan,
2002	54 Candidates, 41 Participants			
		Korea, Latvia, Poland	, Russia, Slovakia, Turke	ey, Ukraine, USA,
		Uzbekistan,		

2005 28 Candidates, 22 Participants - Belarus, China, Estonia, Holland, Hungary, Japan, Poland, Portugal, Russia, Ukraine, USA,

2008 55 Candidates, 40 Participants - Belarus, Belgium, Bulgaria, China, Finland, France, Hungary, Japan, Latvia, Poland, Russia, Slovakia, Ukraine, USA, Uzbekistan,

# **Nationwide F. Liszt Piano Competitions:**

1991 - 26 Participants, 1993 - 9, 1995 - 12, 1997 - 16) total of 63 participants

#### **International Master Piano Courses in Wroclaw:**

participated 658 pianists from 31 countries,

held 113 concerts of the course participants (Wrocław, Brzeg, Duszniki Zdrój)

Year Course Participants Countries (+ means additional countries)					Year Course Participants Countries				
`93	1.	32	Denmark, Japan, Germany, Korea,	`05	12.	15	+ Ukraine		
			Poland, Slovenia, Taiwan	`06	13.	14			
`94	2.	48	+Canada, China, Greece, Italy, Malaysia	`07	14.	15			
`95	3	44		`08	15.	17	+ Bulgaria		
`96	4.	55	+England, Hungary, Jordan,	`09	16.	11	C		
`97		8	7 Poles, 1 Japanese (due to the flood	`10	17.	11			
	_	40	only Alexei Orlovetsky's course was held)	`11	18.	13	+ Kuwait		
`98	5.	40	+ Belgium, USA	`12	19		Singapure, Vietnam		
`99	6.	50	+ Latvia, Russia	`13	20	34	+ Norway		
`00	7.	31	+ Finland	`14	21	28	. 11011145		
`01	8.	34	+ Romania	`15	22	31	+ Argentina		
`02	9.	17		`16	23	23	8		
`03	10.	27	+ Switzerland	`17	$\overline{24}$	25			
`04	11.	36	+ Kenya, Turkey	`18	25	29			

Nationwide piano courses led by Alexei Orlovetsky:

Year	Students	Teachers	City	Ye	ear St	udents	Teachers	City
`91 Sep	8	ca 30	Wroclaw	`9	95	14	40	Wroclaw
`91 Sep.	7	2	Wroclaw	` 9	96	17	52	Wroclaw
`91 Oct.	11	10	Wroclaw	`9	7	14	20	Wroclaw
`92 Mar.	19	60	Wroclaw	`9	98	22	21	Wroclaw
`92 Nov	. 30	170	Bydgoszcz, Wrocław	`9	99	21	50	Wroclaw
`93	13	50	Kraków	`(	00	20	50	Wroclaw
`93	14	50	Wroclaw	`(	)1	19	80	Wroclaw
`94	16	30	Wroclaw	`(	)2	12	50	Wroclaw
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Total of 257 students + about 770 teachers from over 70 Music Schools

The participants of the courses in 1991 were winners of national piano competitions for scholarships named after them. F. Liszt in 1991 and in 1993, teachers and students of music schools in Lower Silesia and students of Polish music academies.



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